

Isabelle Schad



She now conveys ensemble work, the formation of groups – she speaks of "the group's body" – in a process of sharing that recognizes the individual and, moreover, unites the political and spiritual in a unique and congenial fashion.

(Irmela Kästner on the occasion of the 2016 Tanzplattform Deutschland)

Dancer and choreographer Isabelle Schad studied classical dance in Stuttgart and worked with numerous choreographers before she began developing her own projects in 1999. Her research focuses on the body and its materiality, explores the relationships between body, choreography, (re)presentation, form and experience and regards physical practice as a place for learning processes, community and political participation. Her projects take place at the interface of dance, performance and visual arts and are shown at festivals, in theatres and museums worldwide, including La Biennale di Venezia – Danza 2016, ImPulsTanz Wien, the Dance in August festival in Berlin, the International Arts Festival Beijing, Moving in November in Helsinki and many more.

Her pieces Collective Jumps, DER BAU, Still Lives and California Roll have each been invited to the Internationale Tanzplattform Deutschland. In 2015 she received the "tanz" magazine Beacon of Hope of the Year award. She was a mentor at the 2007 Tanztage Berlin festival and 2011 DanceWeb and has also been mentoring at the Berlin Performing Arts Programme (PAP) since 2017.

For many years, she has been teaching modules for the BA and MA programmes at the HZT in Berlin and for MA programmes in Cologne, Helsinki and Stockholm. She also teaches in workshops and projects all over the world at the invitation of the Goethe-Institut.

In 2003 she founded the "Good Work" international artist network with Bruno Pocheron and Ben Anderson, and since 2006, she has been part of the "Practicable" project, as part of which she implemented the ensemble pieces Glazba and Musik in 2010 and 2011 respectively.

In addition, she collaborates on a continuous basis with Laurent Goldring, with whom she developed the pieces Unturtled #1-4, DER BAU, Collective Jumps and the joint exhibition On Visibility and Amplifications at HAU Hebbel am Ufer.

Schad has been co-director of the Wiesenburg-Halle production site in Berlin-Wedding since 2009 and a practitioner of Shiatsu and Aikido since 2013.