

Nuremberg Ballet

In 2008, ballet director and main choreographer Goyo Montero founded the ballet company of the Nuremberg Ballet. Since then, the company established its reputation far beyond German bounds and ranks among the international ballet scene's 'First League'. Alongside his own choreographic work, Montero has succeeded to invite world-class choreographers like Jiří Kylián, Mats Ek, Johan Inger, Nacho Duato, Mauro Bigonzetti, Crystal Pite, Douglas Lee, Cayetano Soto, Ohad Naharin, William Forsythe, Christian Spuck, Alexander Ekman and Hofesh Shechter to Nuremberg, who have entrusted and created spectacular choreographies and dance pieces for the company. Many sold out performances and the growing number of invitations to (inter)national dance festivals confirm the ballet company's story of success.

In building his company Goyo Montero followed his aim to create an ensemble of soloists. Though bestowed with different personalities and coming from different backgrounds, his dancers are committed to work as a team. All of them have a strong classical base and at the same time great skills in contemporary dance and techniques. As most of Goyo Montero's works emphasize on the telling of a story, his dancers need to have interest in acting and all of them take delight in the theatrical performance of their individual roles. Up until now five of the 22 dancers of the company have been awarded with the Bavarian Art Sponsorship Award and two members of the ensemble have been nominated for the German FAUST theatre award.