

DEUTSCHER TANZPREIS

AWARDS FOR OUTSTANDING ARTISTIC DEVELOPMENTS IN DANCE 2020

Antje Pfundtner in Gesellschaft (APiG)



Antje Pfundtner ©Simone Scardovelli

Antje Pfundtner has been working in Hamburg for many years as a contemporary choreographer with a very special profile, which also reflects the social dimension of dance, through the themes of her pieces as well as through her working method, which is always socially oriented and organized in society.

She trained at the Amsterdamse Hogeschool voor de Kunsten in the field of Moderne Theaterdans. In addition to her solo performances "eigenSinn" and "TIM ACY", which have been shown around the world, she has enjoyed success through many group and collaborative projects.

She was invited to the Tanzplattform Deutschland and was honoured with the George Tabori Award in 2016.

Since 2012, she has been developing innovative formats on the topic of hosting in addition to stage plays and productions with children and young people in the team "Antje Pfundtner in Gesellschaft" (APiG). For example, TISCHGESELLSCHAFTEN, funded by the TANZPAKT Stadt-Land-Bund, is a project of networking, resource sharing and the consolidation of the exchange of knowledge as part of the "Antje Pfundtner in Gesellschaft (APiG) team.

Through her untiring commitment to improving the cooperation of dance professionals, combined with her creative impulses, which span different disciplines and generations in the best sense of the word, she has

already been able to realize much of what she once called the goal of her work "sustainable self-empowerment of the scene".

This year, Antje Pfundtner and her team are to receive the German Dance Award for "outstanding developments" for her artistic work and her multifaceted commitment to dance education.

Statement of the jury DEUTSCHER TANZPREIS 2020

Biography

The Hamburg-based "Antje Pfundtner in Gesellschaft" (APiG) group produces stage plays and initiatives collaborative spaces. Antje Pfundtner was the first choreographer to receive concept funding from the Hamburg Ministry of Culture and Media in 2012/2013 for the establishment of her company.

APiG consists of a permanent core team: Anne Kersting (dramaturge)/Michael Lentner (lighting design and technical director)/Jana Lüthje (distribution and company development)/Yvonne Marcour (set and costume designer)/Hannah Melder (production manager, PR and marketing)/Juliana Oliveira (artistic assistant and performer)/Irene Pätzug (visual artist)/Antje Pfundtner (choreographer, dancer and artistic director) and Nikolaus Woernle (composer and sound designer). Alternating guests and colleagues at APiG include Jenny Beyer, Verena Brakonier, Dani Brown, Silke Hundertmark, Sven Kacirek, Barbara Lubich, Trinidad Martínez, Matthew Rogers and Anna Till.

In addition to her stage collaborations with the Kampnagel Theatre in Hamburg, K3 – Centre for Choreography, FFT Düsseldorf, HELLERAU – European Centre for the Arts in Dresden and Mousonturm House of Artists, APiG develops various artistic sharing formats. It is currently initiating TISCHGESELLSCHAFTEN, an assembly initiative for networking, sharing resources and consolidating the exchange of knowledge.

Focusing on the questions "How can people share ideas? How can people share money?" the TISCHGESELLSCHAFTEN initiative is aimed at regular exchange with other artists as well as research regarding artistic working conditions:

"We hope that regular get-togethers to exchange artistic and structural ideas for sharing practices will lead to sustainable self-empowerment of the dance art scene – both through developing specific new approaches to the cross-project funding of dance art and by pooling energies and resources." Antje Pfundtner in Gesellschaft (APiG)

The three-year dialogue platform has been made possible by TANZPAKT Stadt-Land-Bund funding and takes place at regular intervals in varying constellations and at different locations.

Antje Pfundtner has been living and working as a choreographer in Hamburg since 2001.

In addition to the solos "eigenSinn" (TANZPLATTFORM DEUTSCHLAND 2004) and "TIM ACY" (TANZPLATTFORM DEUTSCHLAND 2012) she has danced herself and which have been presented worldwide, she has participated in numerous group projects, including "selbstinschuld" (2005), "Outlanders" (2006), "inDeckung" (2007), "RES(E)T" (2008), "VERTANZT" (2011), the TANZFONDS ERBE project "NUTCRACKER" (2012), "Dating my memory" (2013) – a work for the Braunschweig State Theatre, "Tanz unter freiem Himmel" (2013, Cameroon), the format "ARCHIVE OF PERFORMANCES" (2014), which she co-developed with dramaturge Anne Kersting, and "Aus der Reihe tanzen" (2015).

Pfundtner tours internationally with her solo piece "nimmer & nimmermehr" (2014/2015) – her first dance piece for children and adults, which was shown at the TANZPLATTFORM DEUTSCHLAND 2016 event. Since then, she has developed two further works for children and adolescents: "For me" (2018), as part of the explore dance – network dance for young audiences project at K3 – Centre for Choreography and "I am not you" (2019), a commissioned work for the Junges Theater Bremen (Moks).

For the 2015-2019 seasons, Antje Pfundtner once again received concept funding from the Hamburg Ministry of Culture and Media and dedicated a trilogy of works to the topic of "melancholy". "ENDE", the first work in the trilogy, premiered at the Kampnagel Theatre in Hamburg in December 2016. It was followed by "Alles auf Anfang" (2018) and the performative video installation "Letzte Schritte" (2019), both co-created with filmmaker Barbara Lubich. The trilogy ended in October 2019 at the Kampnagel Theatre in Hamburg with the collective solo "Sitzen ist eine gute Idee".

Antje Pfundtner received the George Tabori Prize in 2016.

www.antjepfundtner.de

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