

DEUTSCHER TANZPREIS

AWARD FOR OUTSTANDING PERFORMER 2020

Friedemann Vogel

Principal Dancer / Kammertänzer - The Stuttgart Ballett



Friedemann Vogel ©Youn Sik Kim

Few male ballet dancers of his generation can pride themselves on such a consistent artistic career as Stuttgart native Friedemann Vogel, or look back on an international career comparable to his. He has been a member of the Stuttgart Ballet for over 20 years and is now a global star. His art and skills are in demand all over the world. A respected ambassador for his country, he has played a key role in shaping its ballet scene in recent years.

Vogel excels in both the great ballet classics and contemporary pieces. Many prominent choreographers have created works for him in recent years. His great emotionality, paired with his outstanding technique, is second to none. It is this combination that makes him such a special, unique dance performer. One believes what he embodies – across all stylistic boundaries. In Friedemann Vogel, the German Dance Award 2020 honours an outstanding performer whose unparalleled drive reflects not only an ardent desire to perfect ballet dance but also the great urge to keep discovering something new in dance.

Statement of the jury DEUTSCHER TANZPREIS 2020

Biography

Friedemann Vogel was born in Stuttgart. He completed his ballet studies at the Académie de Danse Classique Princesse Grace in Monte Carlo with the support of a John Gilpin scholarship from Princess Antoinette of Monaco. Vogel has been a member of the Stuttgart Ballet ensemble since September 1998 and has been its principal dancer since the 2001/2002 season. He was awarded the honorary title of Kammertänzer by the state of Baden-Württemberg in 2015 in recognition of his outstanding achievements.

Vogel's exceptional talent was recognized early on, and he was honoured with various prestigious awards even at the very beginning of his career. He won the Prix de Lausanne, the gold medal of the Prix de Luxembourg and the Italian Eurocity Competition in 1997, he won the USA International Ballet Competition in Jackson, Mississippi, in 1998 and he was awarded the Erik Bruhn Prize in Toronto (Canada) in 2002. Vogel has been voted dancer of the year twice in the critics' survey of international dance and ballet magazine tanz in 2010 and 2019. Italian dance magazine Danza&Danza also named him best dancer in 2011, and he was awarded the Prix MAYA in 2016.

Vogel's repertoire includes leading classical parts as well as roles in works by contemporary choreographers such as John Cranko, George Balanchine, Jerome Robbins, Maurice Béjart, Kenneth MacMillan, Jiří Kylián, John Neumeier, William Forsythe, Wayne McGregor, Mauro Bigonzetti, Sidi Larbi Cherkaoui, Akram Khan and Marco Goecke.

In the course of his career, Vogel has been invited to perform as a guest artist by the world's leading companies. He has performed at venues such as the Mariinsky Theatre in St. Petersburg, the Bolshoi Theatre in Moscow, La Scala in Milan, the Teatro dell'Opera di Roma, the English National Ballet, the National Ballet of China, the Tokyo Ballet, the Korean National Ballet and the Hong Kong Ballet, the Ballet de Santiago, Chile, the Finnish National Ballet, the Berlin State Ballet and the Bavarian State Ballet, the Royal Swedish Ballet, the Vienna State Ballet, the Ballett Zürich and the Béjart Ballet Lausanne. He has been performing as a guest soloist at the Mikhailovsky Theatre in St. Petersburg since 2014.

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