

Jo Parkes



Jo Parkes is a freelance dance artist, director and educator (DE/UK). She works in co-creative participative dance, creating installations, events, performances and videos. Jo's work is socially engaged. She understands co-creative processes as research for collective living: a laboratory in which diverse groups of people investigate themes of interest to them.

She is founder and artistic director of Mobile Dance e.V. Mobile Dance offers arts projects at the intersection of artistic and socio-political concerns, among others in the international video series "Postcards from..." (2009 - 2018). Since 2014, Mobile Dance offers weekly dance workshops in 5 temporary accommodation centres for refugees in Berlin in the project JUNCTION (which Jo leads with special educator Barbara Weidner). Jo guest lectures, speaks and leads workshops internationally.

In 1995, Jo received a Fulbright scholarship to complete her Master of Fine Arts in Choreography at UCLA. She has a first class degree in English Literature and Modern Languages from Oxford University. The piece *On Tradition: the young generation* was invited to the Youth Dance Theatre Meeting in 2017, the year that Jo was also nominated for the BKM prize for cultural education. She won the Bonnie Bird New Choreography Award (UK) in 2002, *Kinder zum Olymp* (with the project *Postcards from Berlin*) in 2009 and a scholarship from the Berlin Senate in 2016.

www.ioparkes.com

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